



Photography: Suiyu Studio

CC RESIDENCE IN TAIPEI SYMMETRY AND CONTRAST

In 2014, Jin Chen opened an antique shop in his hometown Taipei, designed by himself and highly praised internationally.

In 2019, ECRU Studio was officially established and its founder, Jin Chen, now works with a small team of designers, architects and decorators. Linking their projects to a certain style is not the goal of this Taiwanese design studio. Rather, it's important to share what they stand for - a pure and honest design that always strikes a balance between classic and modern elements.

This 220 square meters house in Taipei's Zhongzheng district, a residential area with many schools has a 80 sq. m garden, 3 floors and 4 bedrooms.

ECRU studio designed the house for a couple from Taipei with 2 children. The host has lived in Canada for nine years and is now continuing the jeweler's family business. The hostess is a yoga instructor.

The focus of the design was on symmetry and contrast, with different layers, in a minimal Art Deco style with black and white themes, rustic, primitive but definitely modern with an attempt to mix materials, colors and textures, wooden and white beams, oil based gloss paint and plaster.

In the living room a pair of René Gabriel armchairs, an am designs armchair, an early period Maison Regain curved coffee table and a white Tommaso Barbi table lamp. Floor by Dinesen.

In the dining room an antique French table, a vintage 1950s Italian chandelier, a Charlotte Perriand Rush dining chair and an Italian vintage marble sculpture. A pair of wall sconces by Arlus. In the kitchen Olavi Hänninen stools, floors in antique limestone.

In the master bedroom Saori wall lamp by Kazuhide Takahama, a Pierre Chapo reading chair, a pair of vintage 1950s French armchairs, a Pigreco chair by Tobia and Afra Scarpa and a pair of Italian mid-century wall sconces. Painting by Delicate Antique.









